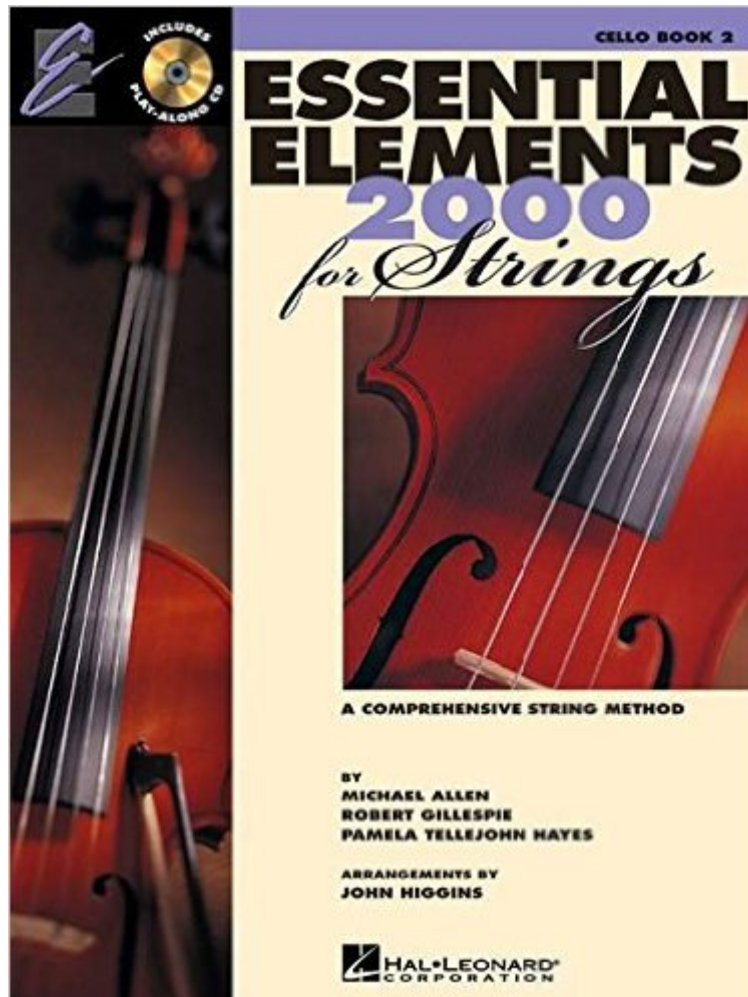


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# Essential Elements 2000 For Strings: A Comprehensive String Method, Cello Book 2



## Synopsis

(Essential Elements). (Essential Elements for Strings and Essential Elements Interactive are fully compatible with Essential Elements 2000 for Strings) Essential Elements for Strings offers beginning students sound pedagogy and engaging music, all carefully paced to successfully start young players on their musical journey. EE features both familiar songs and specially designed exercises, created and arranged for the classroom in a unison-learning environment, as well as instrument-specific exercises to focus each student on the unique characteristics of their own instrument. EE provides both teachers and students with a wealth of materials to develop total musicianship, even at the beginning stages. Books 1 and 2 also include access to Essential Elements Interactive (EEi) , the ultimate online music education resource - anywhere, anytime, and on any device. Go to [essentialelementsinteractive.com](http://essentialelementsinteractive.com) to learn more! Book 2 features: \* New keys and rhythms \* Sequential or flexible format \* Rhythm Raps, sight-reading and improvisation \* Theory, history and multicultural music \* Mixed meter studies \* Comprehensive scale and arpeggio pages \* Double stops and shifting \* Performance Spotlights Book also includes My EE Library \* ([myeelibrary.com](http://myeelibrary.com)) - Instant Stream/Download/CD\* ...with Play-along mp3 tracks for ALL exercises \*Internet access required for My EE Library . Book includes instructions to order free optional CD.

## Book Information

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## Customer Reviews

This is one of my favorite series. The first book helped me learn to read music. This second book is beginning to show me forward and backward extensions and flat/minor keys. I feel the lessons are

presented with clear instructions, although not a lot of instructions ( I prefer more). Each new skill will be followed by several very short practice songs to play. The end of the book has a long Spotlight part with several long pieces to play, all very nice. Little parts on Theory and History are added through the book, a nice touch. It does not come with a CD to listen to the songs but you can stream the music or get a free CD with the order form included. I feel you will need song books to practice the skills you learn. I use several other books with this one to actually play music.

**PROS:**Overall, this is a great book. It's the second in a series of teach-yourself books for string instruments that is well laid out and rather easy to understand. The lessons don't move so fast that you feel lost and, in fact, the book does a great job with mini "review" sections that allow you to reinforce what you've already learned to keep it fresh in your memory. The CD does a great job working with the book. No tracks are lost or skipped over and it follows the book quite well.**CONS:**Each one of these books in the series comes with a CD. I feel it's necessary for any book that claims it is a "teach yourself" music book to have a recording because, after all, we're talking about music. That is, sound. There's no amount of text that will do a better job at conveying a message of sound better than the sound itself. That said, they did a horrible injustice by including a CD that has only 72 recorded lesson tracks on it. The book has 210 lessons. If you want the rest, you pay extra for it by getting a CD that's sold separately. I think that is ridiculous. I know they're just paying the bills, but this is a bit too underhanded. The CD should reflect the book. Nothing more, but nothing less. What's worse is that book one in this series has a complete CD (as well as a DVD!) with all the lessons - mirroring the book. This gave me a sense of false security when I purchased the second book. The recordings themselves are OK, I guess. They claim they use a "professional orchestra." Listening to it, they could've just used a couple synthesizers and saved themselves a boat-load of money on what I'm sure were just a bunch of union-scale-paid musicians. The recordings sometimes use downright silly sound effects in the pieces to "jazz it up" or something to that thinking. It's almost embarrassing at times. However, I just plowed through it because I'm more focused on the cello. That is, I was focused on it until I got to lesson 73. Now I'm back online looking for the rest of the damn tracks! Three stars, because I'm in a good mood.++++**UPDATE**++++Rather miffed about the missing lessons on the CD, I contacted the publishing company directly. They said they don't have the rest on a CD because they actually didn't record them. When I asked why they stated it was because they felt that the audio CD would "become a crutch" for the student. I have no idea what that means. As one who's been in music for years, it appears to be some dismissive thought process on learning music and one that I can't

agree with. Regardless, they don't exist. I would suggest trying out other book/CD packages for more exercises and examples in addition to what Essential Elements has offered here.

This is the same book my grandson uses at the private school where he is taking cello lessons. The book seems to be clearly presented and easy to understand. I am very pleased with it.

I recommend this to anyone! Very basic, yet advanced at the same time!! It was a great help to me!

A very good book for beginners learning cello. I like the choice of digital download or a CD to accompany practice. It makes it fun to play. I would highly recommend this series!

Great Book. Bought to use with school. It provides a code so you can log in a given website so you can hear the music as it should sound. eliminates the guessing.

My little sister plays the cello and she needed this book for class. It arrived fast and in perfect condition. Absolutely no complaints.

It's indeed very good repertoire. Even if you go with Suzuki, this repertoire is still worth you time to at least review it.

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